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Up, Up, and Away...

After having dug this boulder out of the ground, these men prepare to lift it into the upper stratosphere. Unfortunately they haven't heard of the law of gravity. The joke's on them, eh

By the way, kids, this is an extremely dangerous stunt. Don't try it at home unless you have parental supervision.

Photo: Sue Grabarczyk

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Questions remain from 1970

By: MICHAEL McEVOY
for

CDN. UNIVERSITY PRESS

It is my hope that some day the full details of the intelligence upon which the government acted can be made public, because until that day comes the people of Canada will not be able fully to appreciate the course of action which has been taken by the government.

John Turner, October 16, 1970

For most Canadians, the October Crisis of 1970 is a closed case. Most people still feel the federal government was correct when it proclaimed the War Measures Act to bring "peace and order" to a country wrought by terrorists.

But 10 years later many questions linger about the War Measures Act and the Crisis itself.

Was it necessary to invoke the WNA to solve the Laporte-Cross kidnapping or did the government have other reasons for its proclamation? Still other mysteries surround the actual murder of Pierre Laporte. Did Paul Rose, serving life term for Laporte's killing, actually murder Quebec's labour minister? And what was the role of Canada's police forces throughout these events?

These questions have remained largely unexamined by the English media, although in Quebec they have been probed with startling results.

Preliminary investigations by journalists and inquiry commissions reveal four things.

First, the federal government, either intentionally or unintentionally, overreacted to events in 1970.

Second, Paul Rose was probably not present when Pierre Laporte was killed.

Third, RCMP and police had, by 1970, penetrated the FLQ thoroughly enough to know what the group was planning.

Fourthly, Pierre Laporte had extensive connections with Montreal's mafia community, a fact which seems to have muddled speculation about Laporte's actual murder.

The Front de Liberation Quebecois (FLQ) was founded by a small band of people in 1963 who were dedicated to the cause of an

independent Quebec. The FLQ was one of many independence groups formed at the time, but it became the most notable because of its bombing missions in affluent English suburbs in Montreal.

In 1964, the FLQ was given an intellectual shot in the arm when Pierre Vallieres and Charles Gagnon assumed leadership. Both were jailed two years later when police connected them with incidents of violence.

By 1970, rumours abounded that the FLQ was about to attempt something more daring than mail box bombings.

In May of 1970 police officials say they foiled an FLQ attempt to ab-

duct an American government official. By this time the police had identified the handful of people in the FLQ. Jacques Lanctot and Paul Rose, involved in the Cross and Laporte kidnappings, had been arrested at the raucous demonstration during the St. Jean Baptiste Day celebrations in 1968. Others, such as Marc Carboneau, a Cross abductor, were leaders of the "liberation" taxi drivers movement a few years earlier.

According to Pierre Vallieres, in his book, the Assassination of Pierre Laporte, police also knew the house where Laporte was held was an FLQ residence. It had been previously rented by Paul Rose.

But when the fateful October 5 arrived, police, through the media, gave the impression the FLQ was a huge force, largely unknown and capable of overthrowing the government. Federal cabinet minister, Jean Marchand, said the FLQ numbered about 3,000 and had infiltrated every key area of the province.

In a recent interview on Radio Canada, Marchand admitted these figures were based more on guesswork than on hard evidence.

"Each made his own assessment", conceded Marchand.

Under the War Measures Act 465 people were arrested, 403 of whom were released without charge. Only 18 people were convicted on charges relating to the kidnappings. Even the FLQ members themselves acknowledged they and their sympathizers numbered about 100. In a communique suppressed by the government, the kidnappers said the authorities had sensationalized the group's power in order to discredit them in the eyes of the public, particularly Quebec's young people who were sympathetic to at least the groups' separatist principles.

"This revolution will not be made by a hundred people as the authorities want everyone to believe, but by the whole population", the message stated.

So if it is assumed the government knew the FLQ did not pose a genuine revolutionary threat, why proclaim the War Measures Act?

Pierre Trudeau has never hidden his hatred for the separatist move-

ment in Quebec. He has attempted to use his position to fight independence to its grave. By invoking the War Measures Act, argues Vallieres, the government attempted to administer Quebecers a deep shock treatment which would make them stand up and denounce separatism once and for all.

"The desire to smear the 'separatist' leadership lay at the root of the October Crisis of 1970," he says in the Assassination of Pierre Laporte. Trudeau tried to lump all separatists together, violent or not, as the true enemies of the people Vallieres says.

Interestingly enough, Vallieres points out the federal government established a committee on May 7, 1970, five months before the crisis, to "consider steps to be taken in the event the War Measures Act comes into force by reason of insurrection".

This evidence came from government documents leaked to the Toronto Globe and Mail in 1971.

Vallieres says the government knew about the FLQ's plan to kidnap Cross through police infiltrators, but allowed the kidnapping to proceed so they could administer the "shock" of the War Measures Act.

A similar theory about the events of October, 1970 are constructed by journalist-novelist Ian Adams in his book, End Game in Paris.

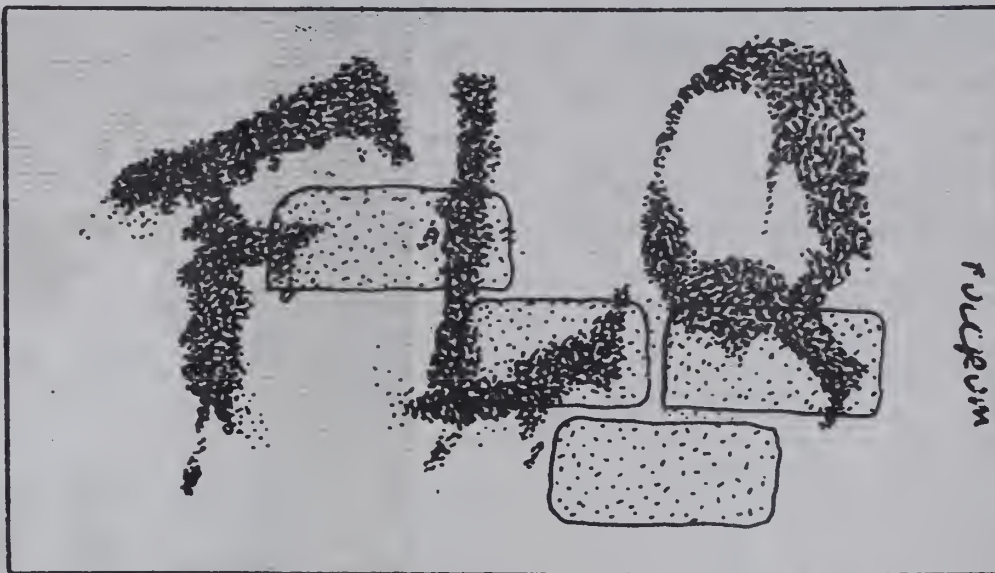
Adams pieces together a tale of police infiltration of FLQ ranks with police actually establishing phony "parallel" cells of the group. Adams suggests that police plants manipulated naive members to commit acts of violence. The crisis itself was the creation of the "colonel", who he says heads a special counter-terrorist unit which is loosely attached to the RCMP.

Adams' theories about police infiltration of the FLQ have to some extent been borne out. At the Keable Commission into police wrongdoing in Quebec testimony was heard that Donald Cobb, superintendent of the RCMP, actually wrote provocative "FLQ" communiques. When Vallieres denounced violence as a means of change in Quebec, Cobb issued a communique from a fake cell of the FLQ, denouncing Vallieres and asking the FLQ to retain its violent ways!

Also revealed at the commission was that Carole Devault, who helped write October Crisis communiques, plant bombs, store dynamite and commit theft for the FLQ, was actually a police spy. The question is; if Devault informed police of Cross's whereabouts, why did the police not move in sooner than they did?

Even more mysterious is that she identified Nigel Barry Hamer, the so-called sixth person in the affair, as a kidnapper of Cross and the FLQ's contact with the outside world during the crisis. Despite this knowledge, authorities did not charge Hamer with kidnapping until just this year, 10 years after the fact.

Another interesting detail, which
Continued on page 9



Crack a pack of Colts
along with the beer.

Undergraduate Bursaries

Bursary applications are invited from students who are in need of financial assistance. For information and an application form, consult your college or faculty before the end of October.

Residence students in KAOS

By JOHN KIKIC

On campus last week (Oct 14-18) at Erindale, resident students pursued, caught, and assassinated each other with plastic dart guns as the cloak-and-dagger hysteria called Kaos almost hypnotically possessed these otherwise law-abiding students. Kaos is a new fad college game fresh from the U.S. and recently from the University of Waterloo. Chris Brady and Andy Sloan of House 45 introduced kaos to the college as an attempt to increase resident to fellow resident interaction. And indeed, assassination is a fun and wholesome way to get to know your neighbours.

The present game of Kaos is still in progress with 23 agents out of 67 still alive in the Sunday morning count. Plans for a second game that would be open college wide are still being considered by Chris and Andy.

The game itself is easy to play. The 667 male and female agents that started the game on Tuesday at 12 am were required to fill out profiles describing their own distinguishing characteristics and personal time-tables. These profiles were carefully redistributed amongst par-

ticipating agents. Students were also asked to choose a private agent number which was tacked onto the profile sheet. Amongst the numbers chosen were old favorites like 86 and 007.

The rules involved are few and simple. Plastic dart guns make formidable weapons. Witnesses are mandatory. The only defense is to run and hide. Exchanging profiles is not allowed. Sanctuaries include lecture halls or classes, libraries, and the victim's place of employment. To kill occurs when a dart fired at one's victim hits his or her torso. At this point, the assassin is entitled to begin hunting down the victim's victim. Most important of all the rules, however, is the one that stipulates that all University and Governmental laws must be obeyed fully.

Many innocent and participating individuals have been shot by mistake. Mike lavelle, Erindale College Housing Director, was accidentally fired upon while Tim Lensen was cleaning his dart gun at a Residence Council Meeting. Rene Papin, E.C.S.U. president was assassinated after a 100- yard chase by John Kikic (House 9) - a four time killer. A more extensive chase took place between victim

Deb Perry (House 54) and super-assassin Craig Allen (House 81). All of the members of House 9 shot or were shot by their fellow house-mates. Charolette Sheasby of House 30 was done in while on the phone with mother. Several gun fights were staged at the Blind Duck and many patrons were killed off including Rick McKenzie of Dobratz, and Lynn Arrol of House 74. Robin Pye of House 44 was assassinated after coming out of the pub. Connie McIntyre of House 75 was killed as her assassin came to ask for help locating his then unknown victim. Darlene Jazlowiecki was shot while trying to pronounce her last name.

Finally, one must not forget the twenty-three remaining assassins are still walking the streets or hiding in their rooms all week (like Swane and Chrig of House 81). Of the five top killers of the Sunday head-count, only one is dead. As the fanatics are being separated from common gamesters, this reporter wishes to say good hunting to those who remain and tough bananas to those who are gone.



Kaos agent double 00 fiercely hangs onto his victim's profile. This cleverly disguised Erindale student has so far escaped recognition, and is in fact well in the lead. Only one problem; it seems our Kaos agent gets so excited he unintentionally rips apart his victims instead of shooting them with a dart. All's fair in love, war, and canine integrity. Photo Sue Grabarcz

No television in the pub unless you pay your bills

By STU MEDLOCK

If you walk into the Campus Centre one of these nights to catch the latest sports or soap on the big screen, don't be surprised to find yourself huddled around a colour console that might be the same as the TV in your parents' living room. Last week the Campus Centre lost its seven foot television screen over a contract squabble.

The owner of the machine, former pub manager Fred Luk, was apparently displeased with the payment schedule being offered by ECSU. He convinced one of the assistant pub managers to let him into the pub and remove the machine a week ago Sunday.

Luk, according to ECSU sources, had allegedly neglected a number of his financial duties during the last month or more of his employment. The billing and ordering for the pub was so far behind that Luk was told that he would not receive any more money for the machine before the pub's finances were attended. This decision caused Luk to remove the TV.

The rental agreement was drawn up at the beginning of 1979 and revised and signed in May of that year. The rental agreement was to last four years, through to 1983, and included a service clause by which the machine would be

maintained by the owner. At the termination of the agreement, ownership of the screen would go to ECSU.

At this time the pub had paid well over \$3,000 in rental payments on the machine. There was a rumour that the machine was bought used and at the time it was thought that the TV had little or no present value. The television's frequency of repair were a testament to its value.

Although annoyed by the suddenness of its disappearance many of ECSU council members appeared satisfied with the TV's removal.

ECSU President Rene Papin said that the machine "was worthless and considering how often the TB was breaking down, I'm glad we didn't have to spend one more cent on the screen."

At the very beginning of ECSU's term of office this May, Academic Director Tim Kastelic told council that the rental agreement was a ripoff and that there was no contract to be found concerning the screen. He forwarded a motion that the present TV screen be removed and that a new screen be purchased outright. Kastelic said that a new screen could be purchased at a price not much beyond what ECSU had already paid for the machine in installment and less than what ECSU owned on the TV. The motion was later defeated when the TV contract was eventually found.

Now that the screen is gone Kastelic plans to re-introduce his plan to buy a new TV for the Blind Duck. Until that time, Grenada really is giving ECSU worry-free colour.

Pub manager on the way?

This week ECSU is awaiting word on whether or not they have a new manager for the Campus Centre. ECSU has offered the job to a candidate on the recommendation of the ECSU hiring committee and the college administration. The final word has yet to come from the candidate, who is still undecided.

The pub has now been operating

without a manager for close to a month. The strain has been very heavy on both the pub staff and the ECSU executive during the replacement search. The Campus Centre business has been very active during the past month and with events such as Oktober fest in the immediate future, the pressure is not likely to subside.



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opinion

We get no respect

Those individuals among you who fell asleep for a minute or two last week may have missed what can well be described as the administrative event of the season. The Governing Council came to town and if you did miss the occasion, too bad for you because the Governing Council won't be back at Erindale for another two years for a repeat performance.

The Governing Council is the University of Toronto's top decision-making body. They're the folks who are in charge of this institution we call the U of T and along with their various committees they make many of the decisions that will affect you during your stay here.

Now the Governing Council meets about once a month throughout the year in the stately confines of Simcoe Hall on the St. George Campus of the university. Simcoe Hall is a nice building with lots of tradition that is a fine place for anyone to call home.

Once a year, though, the Governing Council ventures forth out of their domain and heads into the wilderness on their way to one of the university's suburban campuses. They alternate between Scarborough and Erindale and that means that once every other year those of us west of the Credit River play host to the Governing Council.

And as mentioned at the outset of this opinion piece, this year was our lucky year. Led by President James Ham, the Governing Council took the Mississauga Transit, or perhaps another form of transportation, and made their pilgrimage to our humble college.

Some of you may have noted a tone of sarcasm in this opening preamble. If you did, congratulations, because that's what was intended. We find it somewhat insulting that the Governing Council of this university only sees fit to come here once every two years.

It is, of course, evident that Erindale, as well as Scarborough, are small in comparison to the St. George Campus but can that fact justify an appearance by the university's top body only once every two years? That's twenty-four months or one hundred and four weeks or seven-hundred and thirty days. That's a long time. And, to answer our question, we don't think their once every two year visits are justified.

The Governing Council doesn't have much to model itself on though. The Students' Administrative Council, the representative body of all U of T full-time undergraduate students, holds a board of directors meeting at Erindale only once a year. A bit more often than the Governing Council but still nothing to be proud of.

As for the reason why these organizations avoid Erindale, we have no idea. The only possibility we can think of is that they just don't want to be bothered with taking that extra effort to come here. But that couldn't be the reason.

Or could it?

Something different

This space is usually reserved to comment on matters of some importance, or at least matters that we consider to be of some importance. We'd like to break that tradition for a moment and talk about a topic that may well have no importance whatsoever but, what the heck, we believe in freedom of the press so here goes.

By now you should all be aware that the David Letterman Show has been cancelled. And if you're not aware of that fact then chances are that you're not aware of the existence of the David Letterman Show to begin with. For those who are unfortunate enough to fall into this latter category, the next paragraph is set aside for your information.

The David Letterman Show is a talk show seen on NBC at 10:00 a.m. from Monday to Friday. However, the show is a bit different than your average daytime programming or your average talk show. The show is hosted by David Letterman who is, quite simply, funny. He neither takes himself, the show, or its audience too seriously. He has no fears about making it evident throughout each day's show that this is ONLY a television show.

The main point about the show, though, is that, as mentioned, it is different. In an age of numerous Mike Douglasses, John Davidsons, Toni Tenilles, and even Johnny Carsons; when it is difficult to tell one from another, David Letterman stands apart from the rest.

For although the David Letterman Show is not necessarily any better than any other shows it is definitely different. And that is something that is rarely seen in this age when three networks decide among themselves how you will be entertained.

But unfortunately, despite these differences, or perhaps more probably because of them, the David Letterman Show has lost the ratings game and has been cancelled. The last show will be seen tomorrow.

Kind of makes us sad thinking about it. Oh sure, after the last show has ended the sun will continue to shine and all that but somehow things won't be the same when Wink Martindale comes onto the tube next Monday morning hosting some game show that has been seen many times and will be seen many times again.

After often showing on the David Letterman Show before commercial breaks proudly proclaimed, "One day all talk shows will be like this." Well we would have been satisfied with just the one. But perhaps we were expecting too much.

From now on Harlan Ellison's description of television as a glass teat will seem just a bit more true on weekdays from ten to eleven.

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

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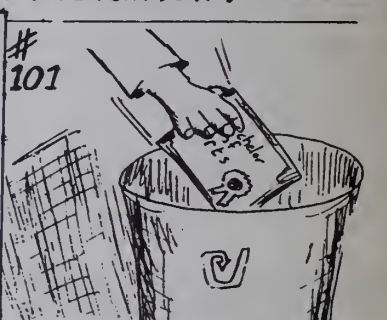


INFANT'S SPIT-UP B!B!

#74



FLY SWATTER!



FILE IT UNDER "EXPERIENCE"!

MUZZ '80 THE GATWAY

The State of the Art

"You know very well that whether you are on page one or page thirty depends on whether they fear you. It is just as simple as that."

Richard Nixon

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

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Bread lines and Bennett buggies

By: RICK DOWNES

Bread lines, evictions, "Bennett buggies" and dreams blown away by a hot prairie wind are vivid memories of the Canadians who endured the Depression. Unregulated capitalism had boomed in the early decades of the twentieth century and then had fizzled into a hellish trough. With a bleak future before them Canadians looked backward and attempted to work and pray their way out of the Depression. When they did look to the federal government for initiatives and leadership out of the economic downturn Prime Minister Bennett replied with an all too familiar theme: "I am not unmindful," he said, "of your struggles in these perplexing times...I have been through them in other days." He would point to and promote the infallibility of the businessman and proclaim, "Competition may have ruinous effect upon the world at large, but the incentive to succeed which makes the struggle endurable cannot be removed by placing all responsibility upon governments without doing great injury to mankind... That is my conviction."

Businessmen nodded their heads in agreement and then went bowler hat in hand to the government for corporate relief. While railway cars were carting the unemployed to work camps, the government willingly paid interest to many bond holders.

When the government's response to social and economic problems was tight money, tight credit, relief to business and a balanced budget, two intellectuals sat down one night in August of 1931 and agreed they must somehow work toward a society which would elevate the social good above private profit. On that August night Frank Underhill and Frank Scott decided to found the League for Social Reconstruction (LSR). In April of 1932 the LSR became a reality.

On October 17 and 18 at Wetmore



Hall, New College, a seminar was held to discuss the economic, political and social context of the LSR. The conference which was organized by Sociology professor D.W. Magill of the University of Toronto was co-sponsored by Woodsworth College and the Department of Sociology of the U. of T. It coincided with the U of T Press publication, *The League for Social Reconstruction: Intellectual Origins of the Democratic Left in Canada, 1932-1942* by Michiel Horn of York University.

The conference brought academics from around Canada as well as many of the original members of the LSR together. It was a marvelous experience that

combined academic analysis with the "remember when..." of oral history. More often than not I felt I was at a reunion rather than an academic conference. One was overwhelmed by an intimate sense of history when such distinguished past members of the LSR such as Frank Scott, Leonard Marsh, J. F. Parkinson, J. King Gordon, Eric Havelock, and David Lewis discussed their involvement with the LSR.

The League for Social Reconstruction was, from its founding, a forum where intelligent people could discuss social and economic problems. It was a positive response to the Depression and proposed an alternative to an

essentially exploitative system. According to Frank Scott the LSR "injected into politics a concept of human relationships." The hard times compelled critical thought and the LSR articulated what was felt and thought by Canadian society. It pressed the government to mature and to accept responsibility for the security of its people.

From 1933 on, the LSR became the think-tank for the newly formed Co-operative Commonwealth Federation (CCF). Individual members and research groups of the LSR produced many pamphlets, sponsored lectures and radio broadcasts and aided CCF parliamentarians with advice on policy. Meetings of the national

council of the CCF were frequented by LSR members and it was Frank Underhill, first president of the LSR who drafted the CCF's Regina Manifesto of 1933.

In 1935, a mammoth book entitled *Social Planning for Canada* was published under the auspices of the LSR. Among the book's editors and contributors were, as Denneth McNaught said, "some of the brightest names in the university fields of government, law, history and economics - Eugene Forsey, King Gordon, Leonard Marsh, J. F. Parkinson, F. R. Scott, Graham Spry, and F. H. Underhill."

LSR members were not rabble rousers but seasoned and reasonable intellectuals. Professor Douglas Campbell of Erindale's Sociology department stated that the LSR was a "late blooming flower of the Social Gospel" in that several of its prominent members were often active churchmen. This association with established religious institutions and movements gave the LSR and later the CCF legitimacy.

While the LSR only lasted seven years it certainly had a profound influence on Canadian politics. Its members, for example, Leonard Marsh and Harry Cassidy, lobbied for and later administered many social welfare schemes such as unemployment insurance, children's allowances, medical coverage and old age pensions. In essence the LSR was the catalyst for Canada's welfare state. And it was typical of a catalyst; it sped up the movement toward needed social reform and then faded away into its creation.

Almost five decades later these gentlemen gathered to humbly discuss the LSR as their combined effort. Listening, I recall a quote from Henry Wise Wood, "If we be true to our just cause, the upward way will not deter us, the giants will not overcome us." These men of the LSR were loyal to their cause... they are truly remarkable.

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

Hall wants by-election investigation

To: The Chief Returning Officer, The Erindale College Council, Principal Fox.

As a concerned student of Erindale, I can not condone the illegal actions of the October 7th and 8th by-election.

The following pages express my concern regarding the lack of rules and procedures to be followed during the election and the referendum.

Also the newly 'elected' members of the council should not exercise their powers of office until this matter has been thoroughly investigated and the necessary changes made.

Hopefully an amicable solution can be reached.

The following is a list of possible breaches of either (a) ECSU election procedures, or (b) standard election procedures which would have normally taken precedence in the case of the absence of regular ECSU election procedures.

1/incorrect dates of the nomination forms (listed the same dates as used for the Spring-80 ECSU elections). These dates included: nomination dates and campaign period dates.

2/there was not any formal attempt made to clarify to all the candidates these ambiguities in the

dates on the nomination forms.

3/there was an absence of formal written rules in regards to the campaign; i.e. posting of election material. In the absence of these rules, actual posting extended up to, and including, the days of the election. As well, poll clerks were seen to be ripping down posters surrounding the ballot boxes on the second day of the election only, under the pretense that supposedly there were not to be any campaign materials within 50 feet of the ballot boxes.

Further, candidates were seen to be posting directly on top of other candidates' posters, causing these posters to be obscured from public view.

4/in regards to the ECSU Constitution referendum, there was biased material (i.e. a "Vote Yes for the Constitution" poster) placed on the polling stations, in both the North and South buildings, on both days of the election.

5/there was an absence of any formal written procedures pertaining to an appeal of the election results. To date, there is still no public procedure for such an appeal.

6/there is clear evidence pointing to a lack of confidentiality in the election appeal process, as well as a possible case of coercion involv-

ing a particular complainant filing an appeal.

7/all candidates were not informed of an open public debate between the candidates. One candidate in particular was not notified of this debate until one day before the debate. The other candidates had several days to prepare for this debate. This debate was organized and sanctioned by ECSU.

These irregularities, I believe, would seriously question the integrity of the ECSU by-elections. As well, serious questions must also be posed in regards to the ECSU Constitutional referendum.

As such, considering these afore-mentioned irregularities, and specifically in reference to the absence of explicit formal election procedures, the integrity of the election has been seriously compromised. The only feasible solution, in fairness to all parties, would be to hold another election.

If you have any points of clarification, or would like documentation of the irregularities noted, do not hesitate to contact me. I look forward to hearing from you in regards to this matter.

Sincerely yours,
Lorinda Hall
(candidate for V.P.
Administration).

Get all the facts

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Perverse pleasures unappreciated

Dear Editor:

INCONSIDERATE! Yes, inconsiderate and damn lazy. That is how I would describe some of my fellow students. This is not to be construed to mean the majority or indeed even a large proportion of them, but ideally only a few. It is these few who are responsible for the disgusting messes that I have noticed as of late.

This 'bomb-struck' phenomena is never more evident than in the South Building's meeting place and its adjacent cafeteria and the North's room 116 and reading room. It is in these very rooms where a student is supposed to relax, socialize and possibly attempt to do some last minute readings. But, my God, I find it impossible to do any of these activities where I'm surrounded by empty coffee cups, discarded

newspapers, apple cores, ashtrays filled beyond their brims and numerous other affronts to order and cleanliness.

This not the fault of the cleaning staff who already do an enormous amount of unrecognized and unappreciated work. It is the fault of those few students who must find some perverse pleasure in not even attempting to clean up after themselves. It is also the fault of the rest of us for failing to remind those few that they have responsibilities to the collective body.

The final solution to this problem can be found in the words of the teacher I'm sure most of us have had at one time or another. And they go something like this: "If this was your house, you wouldn't have done that, would you?"

Do you?

Stephen Welford

medium II Performance

Teddy Boys Snuggle Up

By: R. EASTMAN

This past Friday the Blind Duck featured WEA recording artists the Teddy Boys in a show that rocked from the start and never let up.

During their three set spectacle, they pumped out enough high energy rock and roll to keep even the most conservative patrons moving in rhythm to the onslaught. And with their debut LP "On Air" just released, the Teddy Boys are hoping to turn that energy into a vehicle to the "big times". Although they aren't exactly a record executive's answer to the Second Coming, they are at any rate, an exciting band in concert.

Visually, each member conjures up a different image. Lead vocalist George Marian comes off as an effervescent teenager exited at the notion of actually playing in a rock and roll band. Lead guitarist Paul Asgeirson looks like a fading juvenile delinquent, what with his bulging midriff and all black attire (including dark glasses and black guitar). On rhythm guitar Stephen Marian, George's cousin, looks remarkable like David Bowie, only not as fragile. Rounding out the band are Bassist Steve Ostick who I'd almost swear I've seen in some "B" beach movie, and drummer Julian Bernas who has the kind of pop idol good looks that frequent teen magazine covers.

Musically the Teddy Boys' influences clearly go back to the mid sixties when the "British invasion" was at full throttle. Throughout the night we were treated to near perfect Beatlesque harmonies coupled with a hard edge guitar attack reminiscent of the early Who. "Life in the Big City", from their LP, contains the classic Chuck Berry riffs, but played with a rough vengeance like the Rolling Stones. Lyrically and musically their songs are strong and catchy. They combine the best of the old sixties simplicity with the flash and power of the eighties.

The dominant players on stage were Asgeirson and the two Marians, whose seemingly endless energy complimented each other's



From left to right: Paul Asgeirson, Julian Bernas, Stephen Marian, George Marian, and Steve Ostick are The Teddy Boys. Their new

album is just out and if the album is as good as the group's live stage performance then it is due for some good commercial success.

style. George Marian worked the entire stage with ease, bopping, leaping and shaking while belting out the lyrics in a strong clear voice. Stephen Marian rocked back and forth in the now familiar new-wave spasmodic motion, and illustrated that he could hold his own with "Breakfast in Bed". Asgeirson remained a little more subdued, but kept the energy high with

short flawless solos that peppered the evening's show.

It took a few songs before anyone ventured out onto the dance floor, but when the band broke into the Bobbyn Fuller Four's "I Fought The Law", they succeeded in getting some of the people out of their seats. And once the Teddy Boys had them there, they kept them there by playing throughout the

night with only a few pauses between songs (not counting intermissions).

Technically the sound was near perfect. Each instrument's sound was easily defined through the thunderous attack, while Marian's voice weaved freely through the melodies, clearly and concisely.

The only problem that faces the Teddy Boys is whether they can

transmit their live energy onto vinyl, something that breaks a great many bands. However if their debut single "He Only Goes Out With Boys" is representative of the entire LP, they should have no problem. In any case it is now up to their record company to push their product, and for local radio stations to give the Teddy Boys the break they deserve.

Lene, Nina, & Herman Go Nuts

By: C. E. CZULO

Well folks, once again the "festivals of festivals" has passed Toronto, and the celluloid craze returns to vinyl for the time being. It is time to sit down with a drink in one hand, the assignments in the other, and turn up the old (stereo-voice) speakers until your ears are humming. The reason? CHA CHA's soundtrack from the "festivals of festivals" and the film's star, Herman Brood's Go Nutz have arrived.

At first glimpse, this native Dutchman seems to remind you of the typical going somewhere star. Until he makes himself known, he is a constant target for critics (ahhh) that seem content to say he is "this person" or "that guy" or someone else that fits his tyle. Herman Brood does a good imitation, though not quite of anyone familiar. With three gold Lp's in Europe, the music cannot be that bad, can it?

Well, it is not bad at all - in fact both Go Nutz and CHA CHA, the

soundtrack will catch your fancy. That is, of course if you dress like a punk, act like a punk and listen to bar bands two feet from the speaker. The music comes at you like water to a desert-crawler - no matter how thirsty you are, you can only take so much.

Both Lp's have some outstanding qualities to them, both capture the musical qualities that are vital to the record being salable, and I enjoy them both. Yet, I will play them once, and subsequently, the vinyl on both will never wear out. These records will never suffer from that dreaded disease which destroys thousands of albums a year - overplay.

Still, I think that Go Nutz is a worthy investment. It manages to oversee many musical directions and pull them together. All the musicians are talented, the sound comes across as controlled and tight. Songs such as "Born Before My Time" and "Old Memories" obviously have the stuff to make it - but ... say, have you ever heard

of "Jules & the Polar Bears"... just as I thought...

LENE LOVICH ELECTRIFIES

Herman Brood reveals similarities to many people in the CHA CHA soundtrack. He performs as if a fenetic crossover of Bob Segarini and Bruce Springsteen. And, if you buy this soundtrack because you are a Lene Lovich fan, she only sings on two cuts. Usually, that is enough to grab an album, but twenty tracks gives her only a few minutes to electrify you. Lovich does attract on her one solo performance. "Home" is true vintage Lene, found on STATELESS.

The rest of the album falls together in bits and pieces. It is quite similar to the infamous LAST POGO, recorded live at the Horseshoe Tavern; the Lp never sold well, but remains a classic addition to any collection.

"(You Don't) Fit" and "Herman's Door" are about as varied a cross section as any Lp has produced. Nina Hagen proves she is



Moliere Makes a Mockery

By: CATHY MURACE

The Hart House Theatre came as a very pleasant surprise. Not knowing quite what to expect, I was surprised to find that I thoroughly enjoyed myself watching their two productions of Moliere's plays *Georges Dandin* and *Scapin*. The two plays while different in their own right combine to leave a very enjoyable and relaxed impression on the audience. The actors and actresses do a superb job in providing an evening of entertainment worth watching.

The two plays by Moliere are well chosen, with the heroes in both being supported by the audience in what they are trying to accomplish. Though the response to *Scapin* as a hero is much stronger and more pronounced from the audience, the feeling is there for *Georges Dandin*. The audience may tend to be exasperated at times by Dandin's stupidity, but the flicker of hope is always there that he might find a way to triumph. It is more difficult to find a personal link with Dandin, yet the audience will continue to support his desire to expose the truth about his wife.

Moliere was a French dramatist of the seventeenth century. He gained quite a bit of experience as a comic writer and most of his work is in the style similar to that of the old farces. Moliere combines a healthy wit with seriousness to produce satires directed, not so much against the excesses of nature but rather at the social faults or conventions that try to suppress nature. Though not as popular as some of Moliere's other plays, such as *L'Ecole Des Femmes*, these two plays provide a worthy and enjoyable insight into the mind of Moliere and the view he held on seventeenth century France.

Georges Dandin is a satirical attack on the evils of jealousy that can be found in any person, and of the airs and snobbery of the class system that can blind people because of their class prejudice. He attacks the view that the noblesse d'epée had that they were better than anyone else, and even though the nouveau riches may surpass them in material possessions, these nouveau riches are still subservient to the upper class and are lucky just to be associated with the family. This is the view that the De Sotenville family had towards Dandin. Even though by marrying the nancial ruin, they still treat him as beneath them. They clearly think and tell Dandin that he should be eternally grateful just to be associated with the De Sotenville name. Madame De Sotenville tells Dandin that no lady who ever carried her name has ever disionised by Moliere is one of frolic and fun that draws the audience to it right from the opening act and you remain in the palm of Scapin's hand as he inveigles ways to help the lovers remain together. The clever wit and sparkling humour abounds from the beginning to the end and the enjoyment of the audience is clearly visible.

The plot centers around the two sets of lovers who are having parental problems because of their relationships. Ottavio is desperately in love with Hyacinth but is afraid of his father's wrath about their marriage. Argante, Ottavio's father, was planning to have his son marry a girl that is the daughter of his best friend. And Leandro is in love with his gypsy girl, Zerbinetta, which is not what his father, Geronte, had planned for him. The fathers both want their sons to forget about these other women and do what they

want them to do. The two lovers turn to Scapin, a rogue and a scoundrel, to help them out. Scapin has acquired a reputation for solving problems especially when the solution is somewhat underhanded. He is the triskster, who finds ways, by whatever his fancy, to bring the lovers whatever they desire. He manipulates the fathers, by separate methods to provide the lovers with the money they need to win their one and only lovers.

The company looks back to the time of strolling players for inspiration and playfulness, and the result is one of fun and frolic. The lighthearted singing and revellry do a great deal to draw the audience to the players. The audience joins in with laughter and support especially towards Scapin. Scapin is the hero and no one doubts the methods that he uses to help the lovers. And the music and the singing helps to portray the lightheated atmosphere of Naples.

Arthur Brand, who portrays Ottavio, is quite an actor. He portrays an emotional coward who reminds me of Sir Andrew Aguecheek from Shakespeare's *"Twelfth Night"*. He cannot stand up to his father and expects Scapin to do it for him and solve his problems. Yet the audience cannot help but like Ottavio, just as they respond to his close friend Sylvestro, played by Peter Nelson. Sylvestro is one of the servants of the household who helped Ottavio marry his love Hyacinth. He is the perfect fool, who in the play at one point comes across as the perfect gangster. He is clumsy but at the same time quite endearing.

The two fathers, Argante and Geronte, portrayed by John Browne played any behavior that would allow them to be talked about. She tells Dandin that it is beneath them to do that sort of thing. But as the audience discovers, it is not beneath Angelique.

Seeing a strange man come out of his house, Dandin questions this gardener and discovers that he has just delivered a declaration of love from the nearby count Clintandre, to his wife. Angered and jealous, Dandin wants his in-laws to know of this so they can see how his wife acts, and thereby lose their superior attitude. They arrive in all their splendor and snobbery to disclaim any notion about the disloyalty of Angelique. Yet the audience knows that his wife is cheating on him, and wait, trying to see if he will ever be able to deflate their social prejudice by proving to the in-laws exactly what his wife is doing to him.

Ron Hindle who plays the part of *Georges Dandin* provides the audience with a great performance. He portrays Dandin as slightly dense with overtones of a tragic figure. He blusters and fumes, drawing the audience to him with his attempts, yet as a hero he fails. He does not stand up to his in-laws and give them exactly what they deserve. Angelique, portrayed by Kate Bishop, is the perfect snob. She considers herself above her husband yet she also has overtones of rebellion in her towards her parents. She does not approve that her parents married her off to Dandin to save the family from ruin. She accepts it since it is their wishes and then her superior attitude carries her through. The De Sotenvilles are superb. Played by John Shepherd and Marie Pringle (an actress with Canadian Actors' Equity Association), their portrayal of the landed gentry and the social prejudice of these upper class families is distinctly portrayed. They show all the pomp



And now, for my next trick... Scapin (Antun Percic) falls for the lovely little Hyacinth (Anne Shepherd) but he is betrothed to

Scapin's close friend, whom he has agreed to help.

and snobbery accorded to the class, even when brought out on stage in their night clothes.

Another performance worth mentioning is that of Dolara Harvey who plays Claudine. She is the maid for Angelique and she is protective of her mistress' affair, deeming that her mistress deserves to be loved properly. Yet she is also a sassy young wench who flirts with the gardener and talks back to her master. The play is worth seeing, a little on the somber side and at times on the exasperating side, but it is enjoyable.

Scapin, the second production of the evening is all that a pleasurable surprise is meant to be. This Italian comedy refast and David Beard are unique in themselves. Beard makes it clear

to the audience that Geronte is a miser, while Browne portrays Argante as domineering and loudmouthed but with a line of cowardice within. They both are taken in by Scapin, but then, who can stand up to the wit and intellect of Scapin.

Scapin is definitely the hero of the play. He is the center character and portrayed by Antun Percic, he does a marvellous job of giving to the audience everything that they desire in his entertaining performance. He draws the audience to him, responding to their reactions and even bringing the audience into the plot. He manipulates not only on stage, but with the audience also. He is a rogue and a scoundrel, and yet everyone cannot help but like him

and enjoy what he does to the fathers. The response is unrestrained and they admire Scapin for his devilish ways. Without a doubt, Scapin becomes the hero of the evening also.

Georges Dandin and *Scapin* are well performed and provide for an entertaining evening. One is on a more somber tone, but when combined with the levity of *Scapin*, the evening is enjoyable from beginning to end. The two plays are being performed for two weeks from Wednesday, October 15 to Saturday, October 18, and from Wednesday, October 22 to Saturday, October 25. They are worth seeing for they leave you with the feeling that you have just spent a very enjoyable evening and without a doubt you have.

Lene continues the cha cha

Continued from page 6B

capable of stardom, the singer combines vitality with a seductive style. ("You Don't) Fit" - phone CFNY and grab an earful.

Incidentally, this soundtrack is typical of so many two for one offerings seen recently in rock - a movie and the follow-up album. "Rock and Roll High School", and most obvious, "Times Square", have released soundtracks to appease the followers of the cult, while the movie fades away into obscurity. CHA CHA cannot be found anywhere near Toronto, yet the soundtrack (Quality) finds a musical gathering which could appease any number of fanatics.

Herman Brood is somewhat overshadowed on the CHA CHA soundtrack. Even his band - "Wild Romance" performs with more recognition than he does - perhaps a questionable move on Brood's behalf. His Go Nutz album shows

him in command of the situation, the lyrics speak clearly and the music first rate.

Brood is not a dominant force on CHA CHA. The single solo appearance by Lovich and even newcomer Nina Hagen surpass his meagre offerings. "Beat" shows him trying valiantly to avoid regression, but if I listen to that song more than twice, I would compare it to Steppenwolf.

Groups such as Hugo and the Meteors, Inside Nipple and Phoney and the Hardcore just overcome (Herman) Brood throughout the soundtrack. This proves that the Dutch rock scene is evolving rapidly, and is a far cry from the once popular Heavy Metal of Focus. The possibility of coping with such an advancement within Europe only concurs with most reports coming from Eurasia, constantly telling North American audiences of new

bands and trends within the industry over the waters. Perhaps, with these releases someone might take notice on this side of the pond and listen for once.

Consequently, we might be exposed to something new, something exciting. Certainly Herman Brood deserves a bit of attention. CHA CHA's soundtrack shows a variety of talent, while Go Nutz captures the rawness of Bruce Springsteen.





MUSIVIEWS

By: PETER STASIERWSKI

With the return of Erindale's annual Octoberfest just around the bend, it would seem to be a good idea to talk a bit about the enjoyment of the festivities. Unfortunately, I was not able to think of anything worthy of printing that could match the column I wrote last year on the subject... I guess my grey cells have decided on an early hibernation. Thus, with the permission of the author of Vinyl Frisbees, here is last year's masterpiece. (I never was one for modesty).

.....As many of you were probably aware of (those of you who were lucky enough to get tickets, most likely) last Saturday witnessed the return of our annual Octoberfest Nite on campus. This merry event once again became the center of attention for the weekend and as in past years, Octoberfest turned out to be a great success.

Being one of the lucky ones, I was able to get a ticket for the pub (I was the third in line to get tickets when they were put on sale). After psyching myself up (I ate a big dinner), we headed off, eagerly awaiting the big drunk that lay ahead of us.

It's amazing who you end up meeting at these parties. Once entering the pub, I was surprised to hear my name being called out from every corner in the place, most of them regular drinking buddies and one or two surprises. People who you consider to be sober, straight forward individuals end up making an appearance at this gala event of the year - thus far.

You could tell it was going to be one of those nights. People began

chanting "Ein Prosit" even before the band came on - and they were the sober ones. Finally, however, the band started playing, and everyone got caught up in the euphoria of Octoberfest; drinking exorbitant amounts of draft, singing to songs they didn't know the words to, getting up on the dance floor and TRYING? to polka, and generally whopping it up all around. To top it all off, the pub was actually comfortable. For some reason, the place did not resemble the sardine can image that is usually portrayed every Thursday night. Maybe we will get some more of this consideration in the future.

It was at this point that I got into a discussion with a newly introduced female acquaintance about dancing. She, being a disco fanatic of sorts was convinced that disco was the only form of common dance present in society today. That started things going very quickly. After bantering around for a couple of minutes about what songs were disco and what was not, I managed to get her to agree that Blondie's Heart of Glass was not a disco song. Hi Colleen! Thus, when she admitted that she had indeed danced to something that was not disco, she realized that there was more to the dance world than just disco. Dancing is merely the actions of one's body to music.

The victory came when, once I told her that it was possible to dance to rock, she encouraged me to show her how. The band, "Chalet" made things much easier by playing nothing but traditional polkas and good old rock and roll all night long. After pointing out that disco was just the movement to the beat and that rock was the same, only at a faster clip, she quickly got the hang of it. Giving credit where it is due, I must admit that she fared very well. Then again, after half a dozen or so rum and cokes I guess anybody could dance to anything.

What the hey! Everyone can feel justified in what they did that night and why not. Octoberfest comes once a year and every student has the right to forget about all his/her worries for one night and just let loose.

Now I realize that over the year the musical preference has changed. Instead of disco, we now are under the influence of new wave. However, the point of the article remains the same. I don't care whether the style is disco, new wave, rock and roll, or polkas and waltzes. The fact is that no matter what the dance style, if you enjoy dancing, you'll dance to anything. Go ahead. Try it. Dance to the different styles. You may just end up enjoying yourself. And isn't that what Octoberfest is all about.

Kagemusha: a fine film

By: DAN McKITTERICK

Before beginning this review, it might be a good idea to clear up a possible misconception on the part of you, the reader. This reviewer is not now, nor has he ever been, an expert in the field of Japanese cinema. As a matter of fact, I only saw a total of 15 minutes to the television series *Shotgun* so it may well be that I rank in the bottom percentiles of the general population in this particular area.

Why, then, am I reviewing *Kagemusha: The Shadow Warrior*? Well, simply because an unclaimed pass to attend a screening of the aforementioned motion picture happened to be lying around the office one day and being an individual who rarely kicks a gift horse, proverbial or otherwise, in the mouth, I appropriated the pass and prepared to view the movie.

But despite my lack of credentials, I feel confident in saying that *Kagemusha: The Shadow Warrior* is indeed a fine film.

The story takes place in sixteenth century Japan where three rival clans are fighting for control of the island. The family of the most importance for the purpose of the movie is that of the Takedas, led by Shingen. Shingen dies during the fighting but beforehand he states that his death should be kept secret for three years for fear of the positive and negative effects it would have on his enemy's forces and his own respectively.

Shingen's place is assumed by a commoner who had earlier been saved from being crucified because of his resemblance to Shingen. (Both roles are played by Tatsuya Nakadai). This commoner is both a thief and a killer but as the film points out, so is Shingen but simply on a different level. Kagemusha, the shadow warrior, at first reluctantly replaces Shingen but he gradually realizes that the shadow of a man can never desert that man. Fitting more and more perfectly into his role, the film then asks the question, what will happen to the double when the original is gone?

Director Akira Kurosawa is a man of some repute in Japan and cinematic circles elsewhere. Not being widely known in North America, though, two American directors of some renown, George Lucas and Francis Ford Coppola have connected their names with the movie in the capacities of presenters, whatever that may mean.

This rather shameless attempt by the film's distributors, Twentieth Century-Fox, to sell tickets is unfortunate in that the ploy detracts from one of the main attributes of the film: its un-North Americanness. *Kagemusha* is definitely not a Hollywood product. It comes from a different culture and this fact is evident throughout. There is the obvious fact that another language is being spoken on screen. In addition to this, though, there are other differences such as the positioning of the camera. The camera may remain in the same position for minutes at a time in some scenes but this never detracts from the movie. The opposite is actually true for the stationary camera has the effect of intensifying the scenery. And when the camera does move, those scenes stand out by contrast.

The scenery itself is laudable. The best word, I think, to describe it is "pretty". Both the interior and exterior shots are attractive to the eye, a situation that is far too rare in today's motion pictures.

All in all, *Kagemusha: The Shadow Warrior* is a film that is well worth seeing. And since chances are it will never make the movie of the week, now is the time to see it.

Keeps
on tasting
great.

War Measures Act necessary?

By **HEATHER CONN**
(CUP) VANCOUVER—Suspension of civil liberties under the War Measures Act was a "totally unnecessary" attempt by Pierre Trudeau to discredit and squash the Quebec independence movement.

So says Pauline Jewett, who resigned her seat as a Liberal backbencher during the crisis because of her opposition to the act.

"I genuinely believe it was possible the prime minister did have it in mind to link separatists with the FLQ," Jewett recently said in an interview. "It looked as if (the federal government) seized an opportunity to get after the separatists as well."

Many Quebecers have insisted since the invocation of the act that it was intended to discredit the legitimate separatist movement instead of aiding in the finding of the Front de Liberation du Quebec kidnappers.

Jewett paints a hectic picture of a Liberal caucus who had Pierre Trudeau's decision unceremoniously forced upon them.

While the cabinet's solidarity was prominently mentioned in the media, she says the actual situation was somewhat different.

Jewett said she questioned cabinet ministers about the act and was surprised by the number of reactions like that of then postmaster general Eric Kierans.

"He, like the others, was not en-

tirely happy," she says of Kierans, "but Trudeau was being very insistent that his word be followed."

Jewett harshly criticized Trudeau's use of the act within days of its invocation. As a Carleton University political science professor, she openly condemned the prime minister's actions during a public forum at the university.

The other side of the coin within the caucus was represented by the likes of then regional economic af-

fairs minister Jean Marchand, who told Jewett he was "absolutely convinced" of the act's necessity.

"He thought it was a crisis of enormous dimension," she says now. "He thought that Quebec would fall apart and that separatists were almost as bad as the FLQ."

"In retrospect I think he was proved wrong."

At the time, Marchand told the House of Commons "the FLQ will only be satisfied with one solution -

and that is when this country is destroyed."

The Trudeau government promised it would introduce new legislation less sweeping than the War Measures Act for future emergencies, but the prime minister never mentioned it again, says Jewett.

Jewett claims that Trudeau had enough legal instruments within the Criminal Code to penalize seditious behaviour without invoking the act, which has been in the

book since 1914. Nothing more was needed than to keep the army on alert to protect against violence, she adds.

The War Measures Act invocation in peace time, is a "real blot" for those who feel strongly about Canadian civil rights, says Jewett. Although about 85 per cent of Canadians supported Trudeau's use of the act in an emotional wave 10 years ago, "nowhere near that" would support him now, she says.

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FLQ cont'd

emerged in 1973 in an article in Last Post magazine, was that Pierre Laporte had extensive ties with the mafia in Montreal. The mob had supplied funds to Laporte's re-election campaign in 1970 apparently hoping he would be appointed justice minister and pay the mob favours. It turned out however that Premier Robert Bourassa named Laporte, Minister of Labour and Immigration.

Bourassa had no real love for Laporte as he had just beaten him in a bitter battle for leadership of the liberal party in Quebec.

Because of his mafia contact, Laporte was becoming a political liability. According to the Last Post, the police were on the verge of bringing court action against him for his dealings.

However, Laporte's assassination elevated him to the status of national martyr from that of corrupt politician.

And still, Laporte's murder remains a partial mystery. Paul Rose, convicted of the murder, said he was not present when the murder occurred and a recent Quebec government inquiry into the events of 1970 leaked to the press confirms this. If Rose was not the killer, who was?

The conclusions of the Quebec government report are being held back because of the government claims any disclosure would prejudice the trial of Nigel Hamer.

But the inquiry may not reveal much, because, according to Quebec MNA Gerald Godin, the federal government refused to cooperate with it.

It is now clear that unless the federal government agrees to open its files the real story behind the crisis of 1970 may never be known.



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Sports

SIDELINES

By: FRED ABLENAS

The cold drizzles of autumn have now washed the leaves onto the fields where the gridiron Warriors used to do battle. Another seemingly fruitless season will draw to a close, with the Warriors missing the playoffs for the fourth time in their brief four year history. A few questions about the team remain to be answered.

The biggest question is "What is the matter with the Warriors, that they consistently dwell in the league cellar?" Well, the answer is, quite frankly, nothing. That's right, there is nothing wrong with the team in the green and white, despite their unenviable record. While most football fans would be less than content with any team whose third-string lines couldn't whitewash the opposition, no fault can be found with the 30 bodies which compose the football team.

Credit must be given to the players and coaches who have shown the dedication to keep playing and keep trying under another season of adverse circumstances. The faults with the team lie not in the players, but in the non-players: those players who as players could have helped the team but didn't want to play for a non-winner, those fans who can't bother to find their way out to watch a game, and, who can blame them, those Erindalians who play for the Toronto Blues.

The roster limit for the Warriors is forty players, and by not dressing that many, the locals are always spotting the opposition a manpower advantage. This is due to the attrition of injuries and the loss of players who just get tired of playing for a loser. It's a sad fact that a lot of talented athletes want winning handed to them on a silver platter. If you don't believe this can happen at the Varsity level, just look at attendance in Intramurals. The first place teams always have full turnouts, while the cellar dwellers are always struggling to make a quorum.

The same thing happens in Varsity football. Some players who could help the team get frustrated by repeated losses, and, especially if they don't feel any strong loyalties to the team, decide their efforts could be better directed towards other activities. You could bet that if Erindale had the same winning tradition some other small universities had in football, players would be lining up for tryouts. Unfortunately, you can't fight human nature.

Then there are fans who don't support the team. Of course, this isn't news with any Erindale team. A recent crowd of about 70 when Sheridan Bruins visited actually must have been a record crowd for any Varsity or Interfac match at Erindale.

While Erindale may boast unique items like Combined Arts students or Surveyors, the sports fan is an unknown species. After their 53-0 opening loss to Seneca, some Erindale students suggested that the Warriors might as well quit the OSCF league and go back to the Interfac drawing board. How people who have never seen the Warriors can make such suggestions is incomprehensible. A more logical suggestion would be for the fan to quit the pub and go out and watch a football game. Make a suggestion like that to someone like defensive tackle Paul Maudsley, who probably hasn't even missed a practice in four years, and you could be putting your life on the line.

It would be interesting to see how the Warriors would perform for an enthusiastic crowd, but Erindalians don't seem to get enthusiastic about anything except the pub.

Finally, the Warriors could use the nine Erindale students including whiz kid running back Trevor Miller, who play for the Blues downtown. But you cannot criticize these guys. These are dedicated football players too, they just happen to be playing for the wrong (from the Erindale point of view) team. One has to admit that OVAA football is more prestigious than the Erindale brand, and while Erindale could use these Blues, they are wished nothing but good luck.

While the Warriors do have a few holes to fill, their play this season has been like the proverbial team that is better than its' record indicates. The Warriors do not yet strike fear into the hearts of opposing coaches, but they are not inept laughing-stocks either.

Congratulations fellows, you have nothing to be ashamed of.

Interfac soccer in first place

By: STEVE PEARSON

The INTERFAC Erindale soccer team clinched first place and a bye to the finals as well as home field advantage, by defeating Scarborough 4-0 in a game played at Erindale last week.

From the opening whistle, the Warriors completely dominated the game. This also marked the return of Mike Harris and Pepe Lio who had been injured for most of the season. The scoring opening with Ian Page driving in the first goal past the bewildered Scarborough keeper. Soon after this Ian again scored pushing the score 3-0. It was evident from this point on that Scarborough was not going to put up the kind of opposition which is characteristic of them. In the second half some clever plays by the

Erindale midfield opened a lane for Kirk Atkinson to advance the ball close to the goal where he made a perfect cross to Armond Arzooonian for Erindale's third goal. Even with this goal, Erindale was not satisfied as Ian Page scored his third goal of the game, providing the final score of 4-0. Stew Stirling, the Erindale keeper, had little work in acquiring the shutout as the defense, having an excellent game, consistently stopping the Scarborough offense.

With this game the Erindale record is 4 wins, 1 tie and no losses, with the final regular season game on Thursday when Erindale travels downtown to play the Senior Engineering team. All fan support is welcomed as Erindale tries for its undefeated season.



Photo: Mike Borcsok

The Flag football season is heading into the final stretch this week. A team by team analysis will appear in next week's edition as

the top contenders. The Skulls, the missing link, the Enforcers and the Mucs and Dalk will begin post-season play.

Rugger Warriors remain only undefeated team

By: STEVE PEARSON

So far this season the Erindale Rugger team has rolled over team after team, leaving Erindale tied for first place. The record is three wins, one tie and no losses and comes after a disappointing no win season last year. As one can see, this is a vastly improved team with the influx of new blood and the added experience of the returning veterans. The veterans include Thomas Dimitrapoulos, Steve Pearson, Stephen Harding, Dave Farrow, Bill Foster, Jim Carleton, Ross Robinson and coach Bob Ryckman. The new talent includes Steve Martin, Mark Euteneier, Blake Coules, Ian Page, Richard Swica, Peter Davis, Kevin Golding and Any Sloan.

The season started with a 9-0 win over New College. This marked the debut of Ian Page who accounted for all nine points on two 'field goals' and one drop kick that left New College shaking their heads. This was the first since rugger started at Erindale in 1979. Erindale accomplished this with only

limited practise time but put it all together by game time.

The second game matched Erindale against Victoria College. This was the highest scoring game as Erindale literally walked over Victoria 20-4. Dave Farrow with three tries (12 points) and Peter Davis with one try and two converts (8 points) accounted for all of the Erindale scoring with Victoria, picking up their 4 points at the end of the game. Erindale picked up this win with less than a full squad, but the depth on this team shone through. Coach Ryckman said that Erindale would have been in triple figures had everyone been there. It should be noted that rugger is a team sport with the offense and defense on the field at the same time. No one can just play offensive because a team can lose 24-21.

The third game was probably the most satisfying of the season. This game between Erindale and University Collete ended in 0-0 tie, with each team walking away with a single point. The real improvement could be seen in this game. University College is the defending

champion, compiling an undefeated record and walking through the play-offs. Although in this game U.C. dominated the first half, the Erindale team closed the door time and time again, frustrating U.C. In the second half, it was the Erindale offense that was shut down as the Warriors applied pressure on the opposition, but were unable to score.

Last week the Erindale team met the big Forestry team. Once again Erindale won with a 6-0 score. The highlight of this game was Bill Foster rambling through the Forestry team removing all opposition that stood between him and the goal and scoring the only 'try' in the game. Ian Page converted and Erindale won 6-0.

So far this season, the Erindale rugger team have scored 35 points for, while only allowing 4 points against in an incredible show of strength.

Erindale's next game is on Monday, so come down to Hart House and cheer on a winner as Erindale tries to keep their undefeated record intact.

Medium II:

First in Sports

all year round

Erindale runs into technicality

By MIKE BORCSOK
And RENATO ZANE

Barb Culpepper of Erindale is the new Ontario Colleges Athletic Association cross-country women's champion - unofficially, that is. Officially she isn't. The reason? As in previous years, Erindale's placings at the OCAA championship meet were not recognized by the organizers because of the fact that Erindale College is part of the University of Toronto and thus does not qualify as a college per se.

Despite this perennial technicality, nine Erindale runners travelled to last Sunday's meet in Kingston, Ontario and came away with excellent results.

Barb Culpepper ran a fine race to a well-deserved first place finish in the women's 3.8 km event, a full 27 seconds ahead of the official winner, Jude Gooch of George Brown College. Valerie DeRege, also of Erindale, finished sixth in 17 minutes 19 seconds.

Erindale's Mark Holman was Roland Brack's strongest competition in the men's 7.6 km event. Holman completed the distance with a time of 24:40, about a minute behind the Mohawk College runner who recorded his third consecutive championship victory. Sheridan



Here they are - Erindale's own foot-sore and fancy free cross country team.

College's Brett Meyers, who finished 9 seconds behind Holman, was awarded the official second place.

Other Erindale runners who

followed behind Holman at the finish were: Walter Grob, who ran a 28:22 and placed 26th; Steve McGrene who covered the course

in 30:10 to finish 45th; Ron Ashman 31:23, 58th; Alex Marr 31:52, 63rd; Ross Gilbert 33:44, 71st; and Peter Doig 38:01, 75th.

The Cross-Country team is now looking forward to next year which hopefully will see the Erindale squad become an official member of the OCAA. The main reason in holding back membership for Erindale is that it's a part of the University of Toronto. The college already holds a meet for the OCAA.

The Erindale is one of only three major meets in the OCAA. The withdrawal of this meet would seriously curtail the activities of the OCAA. The strong showing of Culpepper and Holman are an indication that Erindale would become a strong competitor in the association.

Excellent facilities and experienced coaching staff favour Erindale. The expanse of the college grounds offers conditions similar to the courses set up for the actual races. While the coaching staff includes Geri Fitch who placed 11th overall in the 3,000 m world championships held in Holland over the summer, and John Reis, a veteran long distance runner, Reis indicates that there is a strong interest from colleges in Western Ontario in the formation of a competing college league.

Will the Olympics survive?

By RENATO ZANE

Back in 1892, when Baron Pierre de Coubertin founded the modern-day Olympics, could he have dreamed that his movement would someday face the problems it does today? After the political and financial woes of the Munich, Montreal, and Moscow Olympics many people feel the Olympic movement is gradually dying.

Last week, however, a report surfaced which could provide the Games the positive facelift they need.

The plan is the work of Frenchman Jean-Paul Bagot, who was a prominent coach in his native country and served as an official at the Montreal Olympics. His plan offers fundamental changes of certain Olympic rules which sound a little offbeat, but Bagot defends himself by saying (as he was quoted in the Globe and Mail), "We just can't judge the world by the standards set out in 1892."

A major portion of the report concerns the often foggy interpretation of the idea of amateurism. Bagot wishes to do away with the double standard and hypocrisy of financial and sponsored athletes being called "amateur". The plan, in effect, would allow top-level, international athletes to accept a limited number of endorsements from companies and other groups. This would not prohibit them from taking part in the Olympics.

In order that no abuses should arise out of this freedom, Bagot's plan suggests the formation of an international alliance, a union of sorts, for high-calibre athletes. This alliance would take on the role of "middle man" in establishing agreements between the athletes and the companies. It would also have a say in the International Olympic Committee and help in implementing IOC changes.

The idea of paying amateur athletes is not an entirely new one. Recently it has been proposed that top finishers in road-running races be offered prize money and some races have already done so. The theory behind these private initiatives is that the prize money go towards travelling expenses or be handed over to the running club of the money earner. Bagot's plan

would allow the athlete to keep the money.

Another aspect of Bagot's plan is that national teams be replaced with individual representatives. Perhaps this would remove the air of competition between political ideologies.

Other problems which have plagued the Olympic movement in

the past have been the enormous costs that cities have had to overcome to host the Games and the increasing political haggling. Of the former fact Montreal taxpayers are well aware; of the latter, one need only remember the terrorism at Munich, the African boycott of the Montreal Games, and last summer's boycott at the Moscow Olympics.

Bagot's plan suggests a possible solution to both these problems. He proposes that a permanent Olympic site be built in Switzerland. Such a site would house facilities for both the Summer and Winter Games. Furthermore, a group of top-level, neutral officials would be provided and become regular staff of the organization. If a permanent site such as this existed, countries

would save building costs and boycotts such as last summer's, aimed against the hosting nation, would most likely not take place.

Perhaps Bagot's proposals are just what the Olympics need for the success of earlier editions and for their survival. The plan looks interesting on paper, but the question is, will it work in reality?

What to do with an empty Blue.



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UPCOMING PARADE OF EVENTS

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| Fri., Oct. 24 | Octavian in the Pub |
| Sat., Oct. 25 | Oktoberfest at the Meeting Place. \$3.00 advance, \$4.00 at the door |
| Tues., Oct. 28 and
Wed., Oct. 29 | Anthropology Seminar in the Council Chambers at 8:00 p.m. Marvin Harris is the speaker |
| Sat., Nov. 1 | Halloween Night in the Pub, starring "Lisa Price" |

Careertalks

- Thurs., Oct. 23: 3 - 4 p.m. - MBA**
- Mon., Oct. 27: 3 - 4 p.m. - Physical Therapy**
- Tues., Oct. 28: 3 - 4 p.m. - Investment & Banking**
- Thurs., Oct. 30: 3 - 4 p.m. - Real Estate**
- Thurs., Oct. 30: 4 - 5 p.m. - Insurance**
- Mon., Nov. 3: 3 - 4 p.m. - Social Work**

All talks held in Room 1161, South Building

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Erindale College Student Union